

The Poetry Pea Journal: A Haven of Haiku and Senryu

The Poetry Pea Journal is a respected literary journal that celebrates the art forms of haiku and senryu. Since its inception in 2005, the journal has provided a platform for poets worldwide to showcase their creativity and explore the nuances of these concise yet evocative poetic forms.

What is Haiku?

Haiku is a traditional Japanese verse form consisting of three unrhymed lines, with a distinct syllable count of 5-7-5. Haiku often capture a fleeting moment in nature and evoke a sense of wonder or tranquility.



The Poetry Pea Journal of haiku and senryu: Winter

2024 by Carlo Goldoni

★★★★☆ 4.7 out of 5

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Text-to-Speech : Enabled

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Word Wise : Enabled

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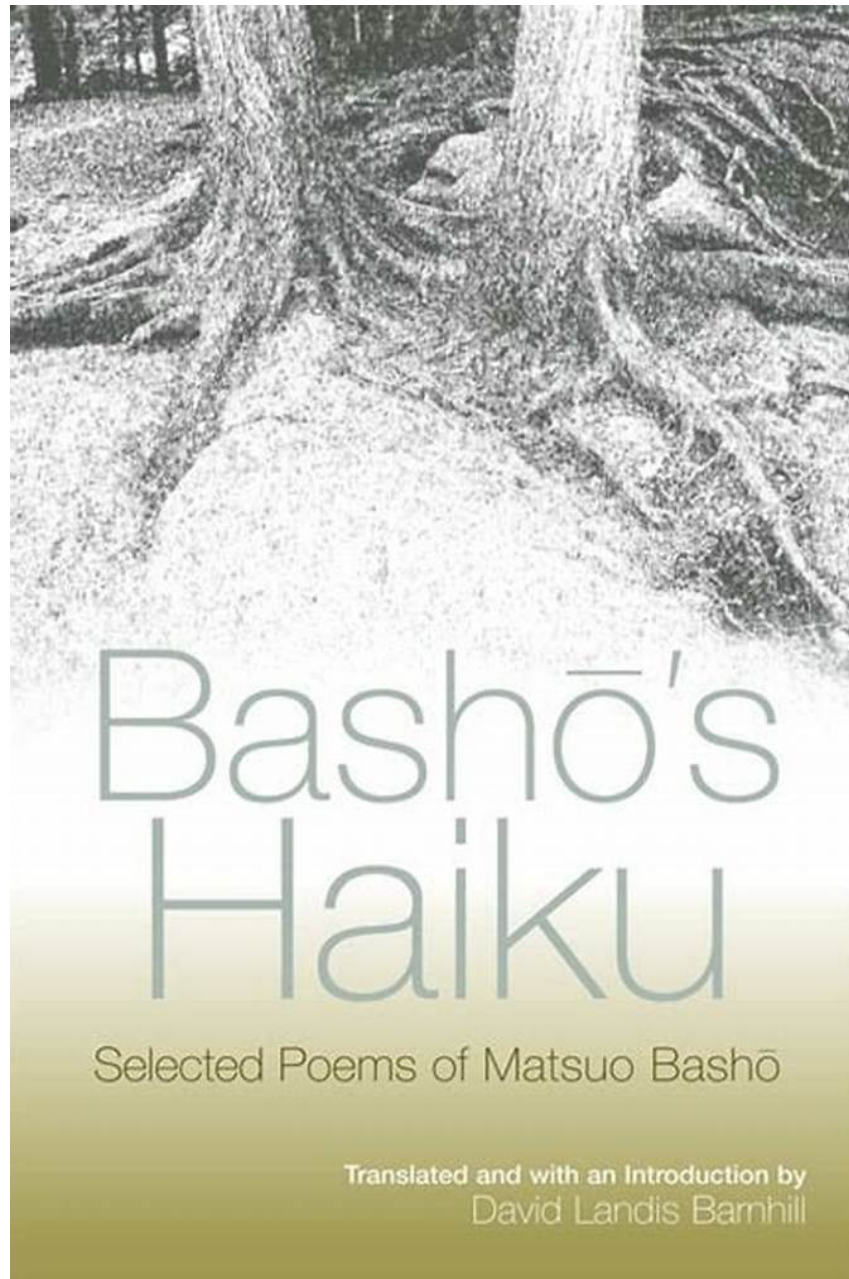
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What is Senryu?

Senryu is a variation of haiku that focuses on human nature and foibles. While haiku typically evoke the natural world, senryu often delve into the realm of human relationships, satire, and everyday life.



The world's a stage— But few play the leading role— Mostly understudies. -
Kobayashi Issa

The Poetry Pea Journal's Mission

The Poetry Pea Journal is dedicated to fostering the appreciation, understanding, and creation of haiku and senryu. The journal publishes original, high-quality work by established and emerging poets from diverse backgrounds.

Submission Guidelines

Poets are invited to submit their unpublished haiku and senryu for consideration. Submissions must conform to the traditional 5-7-5 syllable count and adhere to the aesthetic principles of haiku and senryu. Detailed submission guidelines can be found on the journal's website.

Publication Process

The journal's editorial team carefully reviews each submission, seeking work that exhibits originality, technical proficiency, and a fresh perspective on the haiku or senryu form. Selected poems are published in the journal's annual print and digital editions.

Recent Issues and Notable Poets

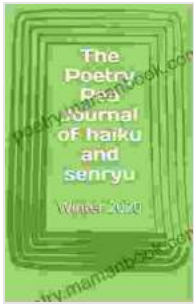
The Poetry Pea Journal has featured a range of acclaimed poets throughout its history. Recent issues have included work by award-winning writers such as Robert Lee Brewer, Jane Reichhold, and Alexis Rotella. The journal's online presence showcases a diverse collection of published poems and essays on the art of haiku and senryu.

Community and Events

The Poetry Pea Journal fosters a vibrant community of haiku and senryu enthusiasts. The journal hosts online forums, workshops, and reading events where poets can connect, share their work, and learn from each other.

The Poetry Pea Journal remains a vital force in the literary landscape, offering a dedicated space for the exploration and appreciation of haiku and senryu. As a testament to the journal's enduring legacy, published poets have gone on to achieve recognition and acclaim in the field of Japanese poetry. The journal continues to nurture the voices of contemporary poets

and inspire readers with the enduring power of these concise and evocative verse forms.



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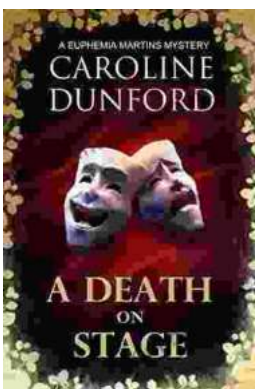
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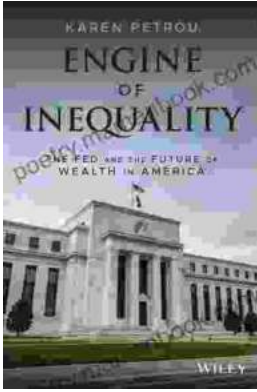
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