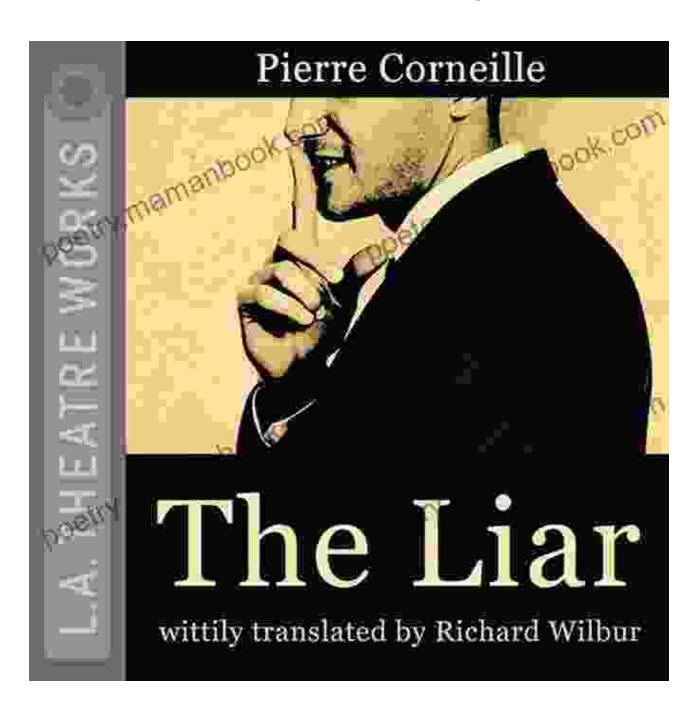
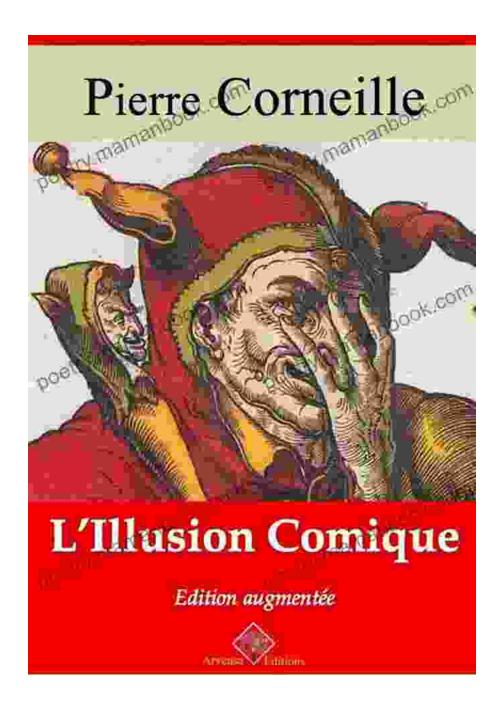
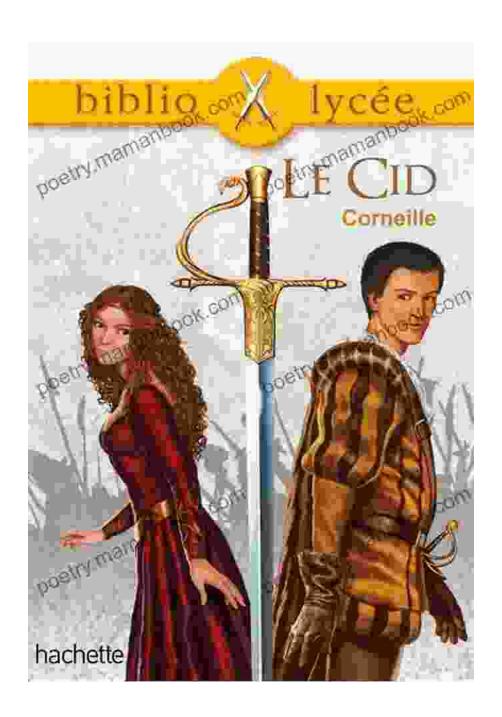
The Liar, The Illusion, Le Cid, and Oberon: A Journey Through the Literary Worlds of Corneille, Corneille, and Shakespeare









The Liar by Pierre Corneille

The Liar is a comedy by Pierre Corneille, first performed in 1643. The play is about a young man named Dorante who is a compulsive liar. He lies about everything, from his name to his occupation to his love life. Dorante's lies eventually catch up to him, and he is forced to face the consequences of his actions.



Corneille: Three Masterpieces: The Liar; The Illusion; Le Cid (Oberon Modern Playwrights) by Kristen A. Renn

★ ★ ★ ★ ★ 5 out of 5
Language : English
File size : 499 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled



The Liar is a witty and entertaining play that explores the themes of truth, deception, and the power of love. Corneille's characters are well-developed and believable, and the plot is full of twists and turns. The Liar is a classic of French theater and is still performed today.

The Illusion by Pierre Corneille

The Illusion is a comedy by Pierre Corneille, first performed in 1636. The play is about a young man named Clindor who is in love with a woman named Isabelle. Clindor is tricked into believing that Isabelle is dead, and he is so distraught that he decides to kill himself. However, Clindor is saved by a magician named Alcandre, who reveals that Isabelle is still alive.

The Illusion is a complex and thought-provoking play that explores the themes of love, loss, and the power of illusion. Corneille's characters are well-developed and believable, and the plot is full of twists and turns. The Illusion is a classic of French theater and is still performed today.

Le Cid by Pierre Corneille

Le Cid is a tragedy by Pierre Corneille, first performed in 1636. The play is about a young man named Rodrigue who is torn between his love for his country and his love for his father. Rodrigue's father is killed by a nobleman named Don Gormas, and Rodrigue is forced to avenge his father's death. However, Don Gormas is also the father of Rodrigue's beloved, Chimène.

Le Cid is a powerful and moving play that explores the themes of honor, duty, and love. Corneille's characters are well-developed and believable, and the plot is full of twists and turns. Le Cid is a classic of French theater and is still performed today.

Oberon by William Shakespeare

Oberon is a comedy by William Shakespeare, first performed in 1596. The play is about a group of young lovers who are caught up in a love triangle. Oberon, the king of the fairies, uses his magic to help the lovers find their true love.

Oberon is a charming and witty play that explores the themes of love, magic, and the power of dreams. Shakespeare's characters are well-developed and believable, and the plot is full of twists and turns. Oberon is a classic of English theater and is still performed today.

The Liar, The Illusion, Le Cid, and Oberon are four classic plays that explore the human condition in all its complexity. Corneille and Shakespeare were two of the greatest playwrights of their time, and their work continues to be performed and enjoyed today.



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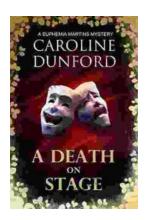
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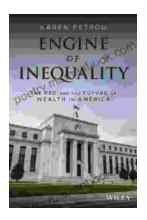
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