

Emilia And The Monument Builder: Remembering The Sacrifice

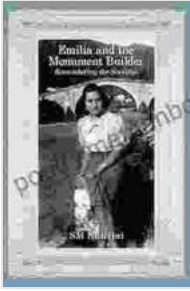


Emilia and the Monument Builder is a sculpture by John Angel, located in St. Paul's Cathedral in London, England. The sculpture commemorates the sacrifice of Emilia Lanza, who died in 1823 while helping to build the monument to Admiral Lord Nelson.

Emilia and the Monument Builder: Remembering the Sacrifice by Carlo Goldoni

★★★★★ 5 out of 5

Language : English



File size	: 9382 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 253 pages



The Sculpture

The sculpture depicts Emilia Lanza, a young Italian woman, standing on a ladder and helping to place a wreath on the monument to Admiral Lord Nelson. She is dressed in simple clothing, and her face is serene and determined. The monument is a large, white marble column, topped by a statue of Nelson.

The sculpture is made of bronze, and it is approximately 7 feet tall. It is located in the south transept of St. Paul's Cathedral, near the entrance to the crypt.

The Story of Emilia Lanza

Emilia Lanza was born in Italy in 1790. She came to England in 1821, and she soon found work as a model for artists. In 1823, she was hired to help build the monument to Admiral Lord Nelson.

On July 25, 1823, Emilia Lanza was working on the monument when she fell from the ladder and died. She was only 33 years old.

The Legacy of Emilia Lanza

Emilia Lanza's death was a tragedy, but her sacrifice has been remembered for centuries. The sculpture of Emilia and the Monument Builder is a reminder of her bravery and of the sacrifices that people have made to build our world.

The sculpture has also been interpreted as a symbol of the role of women in society. Emilia Lanza was a working woman who died while on her job. Her death is a reminder of the important contributions that women have made to society, and of the sacrifices that they have made.

Emilia and the Monument Builder is a powerful and moving sculpture that commemorates the sacrifice of a young woman. The sculpture is a reminder of the bravery and determination of the people who have built our world, and of the important contributions that women have made to society.

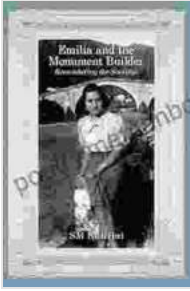
Additional Information

* The sculpture of Emilia and the Monument Builder was unveiled in 1828. * The sculpture is one of the most popular tourist attractions in St. Paul's Cathedral. * The sculpture has been featured in numerous books and articles. * The sculpture has been the subject of several academic studies.

References

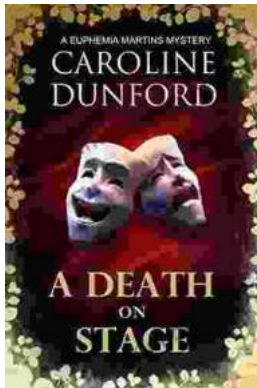
* John Angel, "Emilia and the Monument Builder," St. Paul's Cathedral, London, 1828. * H.W. Ackland, "The Monument Builder and Emilia Lanza," The Builder, July 26, 1856. * Gerald Finley, "Emilia and the Monument Builder," The Burlington Magazine, April 1964. *

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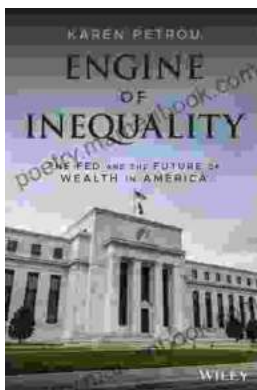
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